

The following text is the opening passage of a short story taken from the collection *Beggars Banquet* by British writer Ian Rankin.

### Window of Opportunity

#### AN INSPECTOR REBUS STORY

- 1 Bernie Few's jailbreaks were an art.
- 2 And over the years he had honed his art. His escapes from prison, his shrugging off of guards and prison officers, his vanishing acts were the stuff of lights-out stories in jails the length and breadth of Scotland. He was called 'The Grease Man', 'The Blink', and many other names, including the obvious 'Houdini' and the not-so-obvious 'Claude' (Claude Rains having starred as the original *Invisible Man*).
- 3 Bernie Few was beautiful. As a petty thief he was hopeless, but after capture he started to show his real prowess. He wasn't made for being a housebreaker, but he surely did shine as a jailbreaker. He'd stuffed himself into rubbish bags and mail sacks, taken the place of a corpse from one prison hospital, squeezed his wiry frame out of impossibly small windows (sometimes buttering his naked torso in preparation), and crammed himself into ventilation shafts and heating ducts.
- 4 But Bernie Few had a problem. Once he'd scaled the high walls, waded through sewers, sprinted from the prison bus, or cracked his guard across the head, once he'd done all this and was outside again, breathing free air and melting into the crowd ... his movements were like clockwork. All his ingenuity seemed to be exhausted. The prison psychologists put it differently. They said he wanted to be caught, really. It was a game to him. But to Detective Inspector John Rebus, it was more than a game. It was a chance for a drink.
- 5 Bernie would do three things. One, he'd go throw a rock through his ex-wife's living-room window. Two, he'd stand in the middle of Princes Street telling everyone to go to hell (and other places besides). And three, he'd get drunk in Scott's Bar. These days, option one was difficult for Bernie, since his ex-wife had not only moved without leaving a forwarding address, but had, at Rebus's suggestion, gone to live on the eleventh floor of an Oxfords tower block. No more rocks through the living-room window, unless Bernie was handy with ropes and crampons.
- 6 Rebus preferred to wait for Bernie in Scott's Bar, where they refused to water down either the whisky or the language. Scott's was a villain's pub, one of the ropiest in Edinburgh. Rebus recognised half the faces in the place, even on a dull Wednesday afternoon. Bail faces, appeal faces. They recognised him, too, but there wasn't going to be any trouble. Every one of them knew why he was here.

## Tekst 7

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- 2p 19 Geef voor elke van de onderstaande beweringen over Bernie Few aan of deze juist of onjuist is op grond van alinea 1 tot en met 4.  
*Omcirkel achter elk nummer 'juist' of 'onjuist' in de uitwerkbijlage.*
- 1 Hij werd bewonderd vanwege zijn ontsnappingen.
  - 2 Hij had allerlei baantjes gehad in de gevangenis.
  - 3 Hij gebruikte nooit geweld tijdens zijn ontsnappingen.
  - 4 Hij was in therapie vanwege zijn ontsnappingsdrang.
- 1p 20 'his movements were like clockwork' (alinea 4)  
→ In welke alinea wordt dit gegeven concreet uitgewerkt?  
*Noteer het nummer van deze alinea.*
- 1p 21 'Every one of them knew why he was here.' (laatste zin)  
→ Met welk specifiek doel was Rebus in Scott's Bar?